

**JOSH FEINBERG**

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## Tech rider

### Sound equipment:

- A mixer with phantom power
- 3 microphone setup. Josh brings his own Neumann KMS105 unless otherwise mentioned. The tabla mic should be a condenser such as Neumann KMS 105, or similar quality. Sure SM57 or Beta 57 should be available as well. One mic for the tanpura (or pre-recorded tanpura) should be available as well.
- 1 desktop style mic stand 6"-12" high (circular base style)
- 2 boom style mic stands 16"-24" high
- Professional sound engineer

## Stage

The stage must be at least 10' wide by 8' deep (bigger is better). The performers play sitting crosslegged. If the venue stage is not sufficiently elevated, or stadium seating is not present, there will need to be a riser for the musicians at least 10' wide by 8' deep by 24" high, with a skirt to hide the legs.

There must also be an oriental rug at least 10'x8' for the musicians to sit on. If no oriental rug is available, the stage may also be covered with any rug of the same dimension, and then a white or black sheet may be put over the rug. The sheet must be big enough to cover the whole riser platform, or rug. (The rug is necessary for the musicians to be comfortable while seated.)

There should be one bottle of water for each performer on stage.

